

Sung by Mr. Dan Beddoe

# In an Old-fashioned Town

\* SONG \*

THE WORDS BY

ADA LEONORA HARRIS

The Music by

W. H. SQUIRE

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## IN AN OLD-FASHIONED TOWN.

Words by  
ADA LEONORA HARRIS.

Music by  
W. H. SQUIRE.

## Moderato

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Moderato'. The piano part begins with a series of chords and single notes, marked with dynamics *f*, *sf*, and *f*. The voice part enters with the lyrics 'There's an old fashioned house in an old fashioned street In a quaint lit - tle old fashioned town; — There's a'. The piano accompaniment continues with chords and single notes, marked with dynamics *f*, *rall.*, *p*, *cresc.*, and *p*. The score includes various musical notations such as slurs, ties, and repeat signs.

There's an old fash - ioned house in an  
old fashioned street In a quaint lit - tle old fashioned town; — There's a



street where the cob-ble-stones ha-rass the feet, As it straggles up hill and then

down;— And, though to and fro through the world I must go, My

heart while it beats in my breast,— Where - e'er I may roam, To that

old fash-ioned home Will fly back like a bird to its nest.—



In that

*p* *rall.*

*Ped.*

old fash - ioned house in that old fash - ioned street Dwell a

*p*

*sostenuto*

ten.

dear lit - tle, old fash - ioned pair. I can

*p*

*colla parte*

*Ped.*

*sotto voce*

see their two fa - ces, so ten - der and sweet, And I

*mf*

*dim.*

*pp*

*sf*

*mf*



*dim.* *p* *f*

love ev - 'ry wrin - kle that's there. — I love ev - 'ry mouse in that

*dim.* *p* *f*

*Red.*

old fash - ioned house, In the street that runs up hill and

*f* *dim.*

*Red.* *Red.*

*dim.* *p*

down, — Each stone and each stick, Ev - 'ry cob - ble and brick In that

*rall.* *p* *mf*

*cresc.* *f*

quaint, lit - tle, old fash - ioned town. —

*f* *sf* *ff* *rall.* *molto* *sf*

*Red.* *Red.* *Red.*



# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in D  
Words by  
FRED. E. WEATHERLY.

No. 2 in E<sup>b</sup>  
to F

## WHEN YOU COME HOME

No. 3 in F  
to F

No. 4 in G  
to F

Music by  
W. H. SQUIRE.

*Andante (Softly).*

When you come home, dear, when you come home, No more to leave me, no more to roam, God will re - member!

God will pro - vide! When you come home at ev - en - tide. God will re - mem - ber! God will pro - vide!

*pp sost.* *cresc.* *f* *ten.* *rall.* *ten.* *con moto* *cresc.* *pp* *con moto.* *cresc. e allargando.* *pp* *con moto.*

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No. 1 in F  
Words by  
HELEN TAYLOR

## AN OLD VIOLIN

No. 2 in A<sup>b</sup>  
to F

Music by  
HOWARD FISHER

*Moderato*

What is he play - ing there all the day long? Bits of old mel - o - dy, scraps of old song,

Sweet, half for - got - ten things out of the years, Rap - ture and a - go - ny, laugh - ter and tears.

*con passione* *con passione*

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No. 1 in F  
Words by  
W. BARNES.

No. 2 in G  
to F

## LINDEN LEA

No. 3 in A  
to F

Music by  
R. VAUGHAN WILLIAMS.

A DORSET SONG

*Andante con moto*

With - in the wood - lands, flow'ry glad - ed, By the oak trees' moss - y moot; The shin - ing grass blades, tim - ber sha - ded, Now do

quiver un - der foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for me, The ap - ple

*mp* *mf* *mp*

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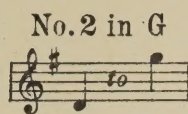
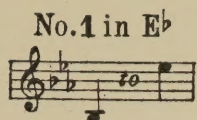


AN IRISH LOVE PLAIN - REPLETE WITH MUSICAL BEAUTY

SUNG BY  
REINALD WERREN RATH

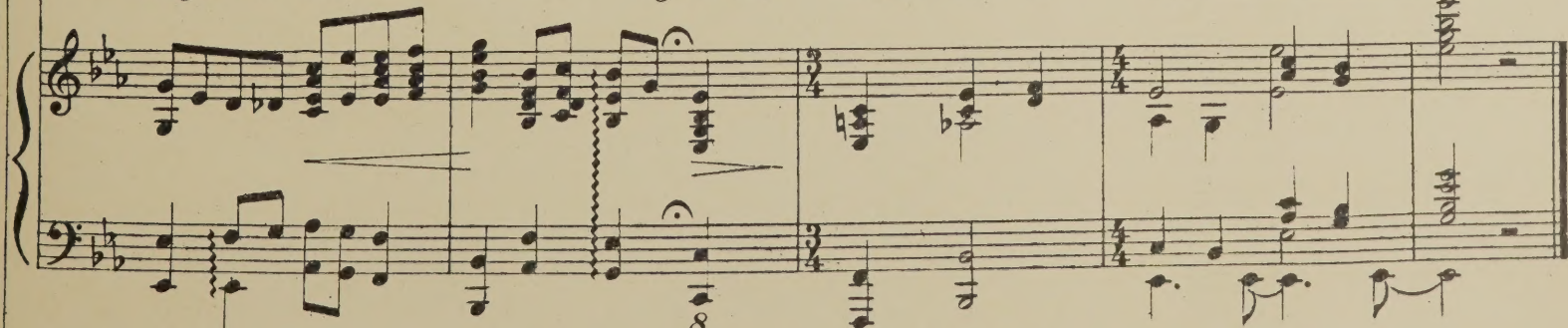
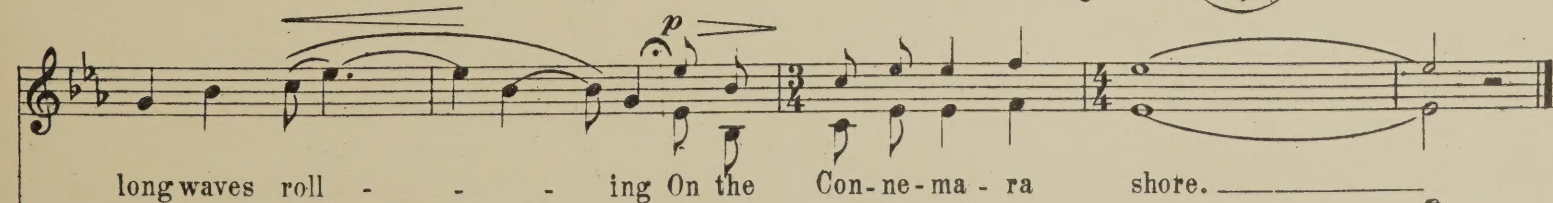
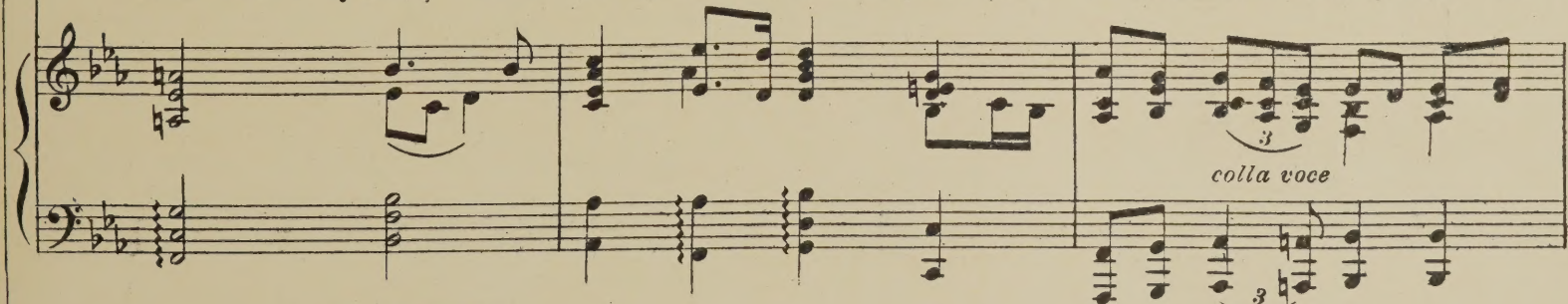
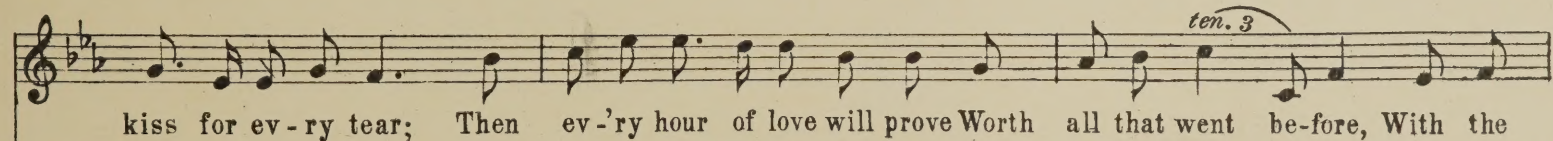
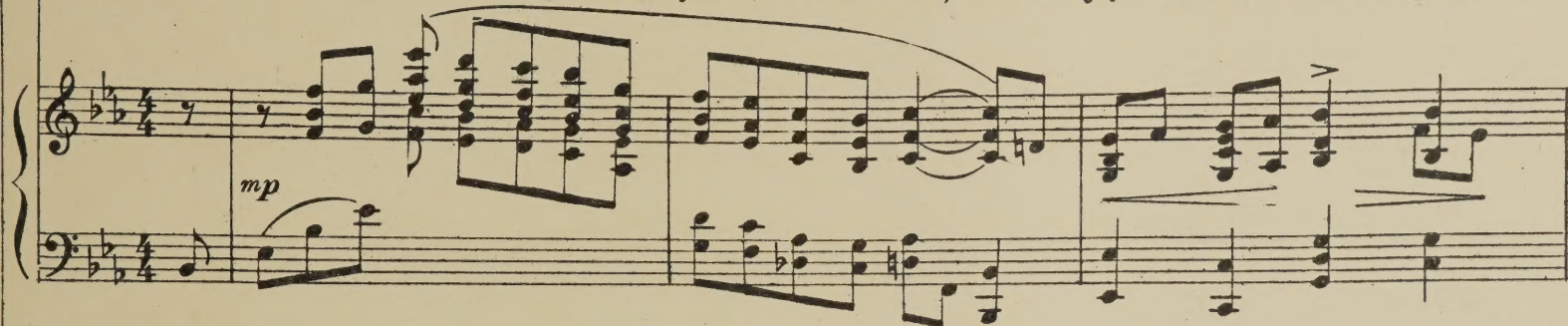
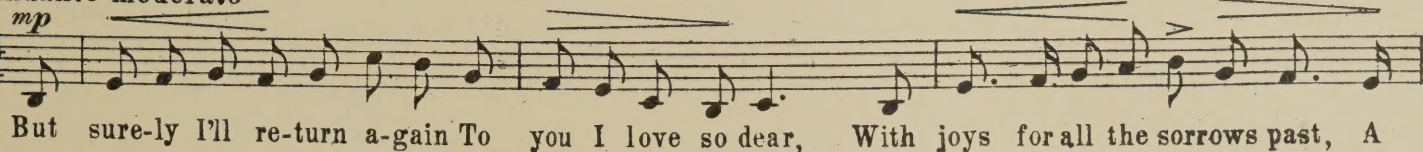
# THE CONNEMARA SHORE

Text by  
MARY MARRIOTT



Music by  
HOWARD FISHER

*Andante moderato*



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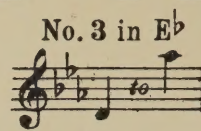
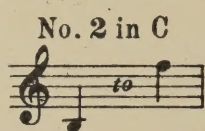
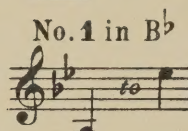


THE SONG THAT HAS AWAKENED DEEP HUMAN EMOTION ON TWO CONTINENTS  
THROUGH THE FERVENT AND GOLDEN-VOICED APPEAL OF  
**JOHN MCCORMACK**

"BLESS THIS HOUSE" STRIKES AN INTIMATE NOTE IN ITS DIRECT  
AND SIMPLE BENEDICTION ON THE HOME - TO - DAY, MORE THAN EVER,  
OUR STRONGHOLD OF PEACE AND CONTENTMENT

# BLESS THIS HOUSE

Words by  
**HELEN TAYLOR**



Music by  
**MAY H. BRAHE**

*Moderato. (With much feeling)*

Bless these win - dows shin - ing bright, Let - ting in God's heav'n - ly light;

Bless the hearth a - blaz - ing there, With smoke ascend - ing like a prayer; Bless the folk who

dwell with - in, Keep them pure and free from sin; Bless us all that we may be

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